

## What I need to know by the end of this unit:

- That artists use everyday objects and created objects to represent ideas, identity and personal experiences.
- How to select and combine found and made objects to create meaning to create and develop a meaningful assemblage
- How to use a variety of joining techniques to layer paper, images and objects to create depth and interest.
- That composition means arranging elements thoughtfully to communicate meaning.
- How colour, texture and scale can change mood or message of an artwork.
- How to refine ideas through experimenting with placement and materials.

## Vocabulary Focus:

**Assemblage** is a collection of persons or things. A gathering.

**Composition** is the arrangement of visual elements in art.

A **medium** (singular) is the material an artist uses to make artwork .

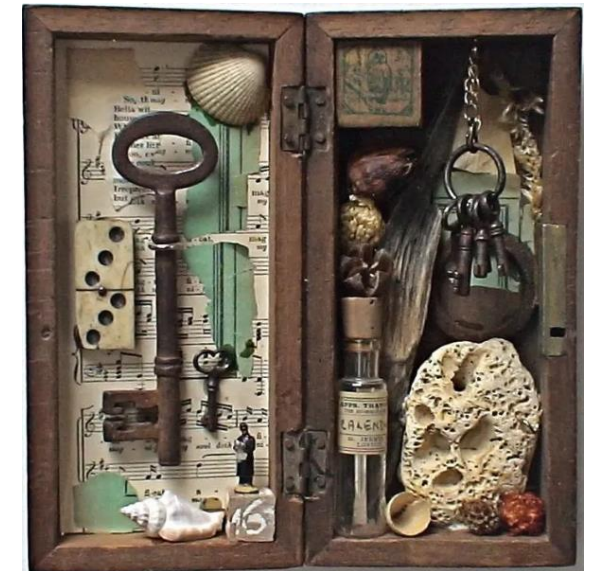
**Media** (plural) is the materials or resources an artist uses to make artwork.

**Symbolism:** using something to stand for or represent an idea.

**Space** is the area surrounding the subject matter



Why have these objects been arranged in this way?



What is the artist trying to communicate?