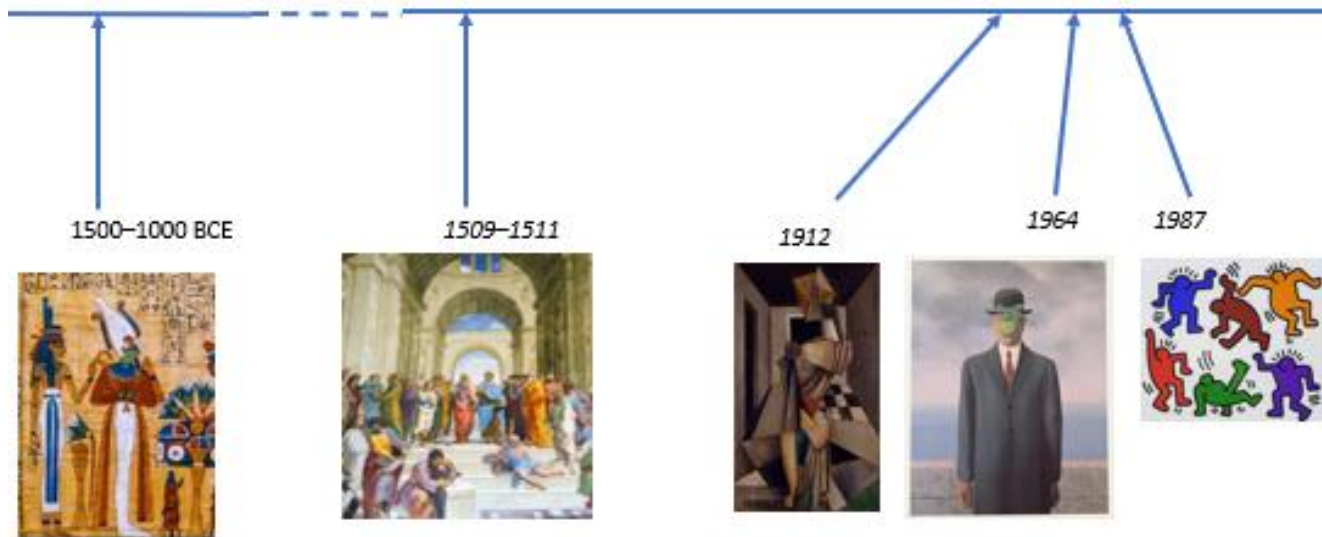


# Art - Year 5 – Unit 3 - Summer– How have artists represented the human form through?



What is similar?  
What is different?

How has the human figure  
been represented over  
time?

## What I need to know by the end of this unit:

- How artists throughout history have represented the human figure differently depending on culture, purpose and historical context.
- How artists use key visual elements to analyse artwork and create unique artistic styles.
- The chronological order of various art movements through history

## Vocabulary Focus:

**Analyse** means to look carefully and think about why something is the way it is.

**Symbolism** is when an object, colour, or image stands for something else.

**Form** is shape in 3 dimensions (3D) or the illusion of shape in 3 dimensions (3D)

**Abstract art** uses shapes, colours, and lines to show ideas or feelings instead of showing real-life objects.

**Surreal** means beyond real (sur – beyond, in addition).

**Express** means to show or communicate thoughts, feelings, or ideas through words, actions, or images.