

Art - Year 2 – Unit 3 - Summer–How do artists show tone and texture to create a collage?

What I need to know by the end of this unit:

- How layering materials can create tone, texture and form in collage.
- How overlapping and arranging shapes carefully creates depth and composition.
- That scale means the size of something compared to something else.
- Who Megan Coyle is and explain her style.
- How reviewing and refining improves the final artwork

Vocabulary Focus:

Collage is a type of artwork where artists glue and layer materials to create their design

Tone is how light or dark a colour is.

Form is shape in 3 dimensions (3D) or the illusion of shape in 3 dimensions (3D)

Arrange means to place things in a careful way or order

Scale is the size of an object compared to its surroundings

Texture is the way a surface looks or feels, both visually and to the touch.

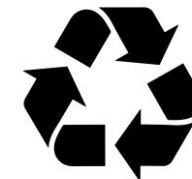
Depth is how far something goes back or looks as though it goes back

Assemble means to gather parts into a group or whole.



Who created this artwork?
How was it created?

How has tone been created?



Why has the artist used recycled paper?