

## What I need to know by the end of this unit:

- How to make a sculpture.
- Who Eduardo Paolozzi is and that he is an artist
- That artists make choices before they create their artwork.
- How to manipulate malleable media to create a desired outcome?
- How to use techniques for arranging and attaching materials together
- How to begin to make informed choices about how best to decorate a model and discuss their choices?

## Vocabulary Focus:

**Sculpt** - to shape and make something by using your hands or tools

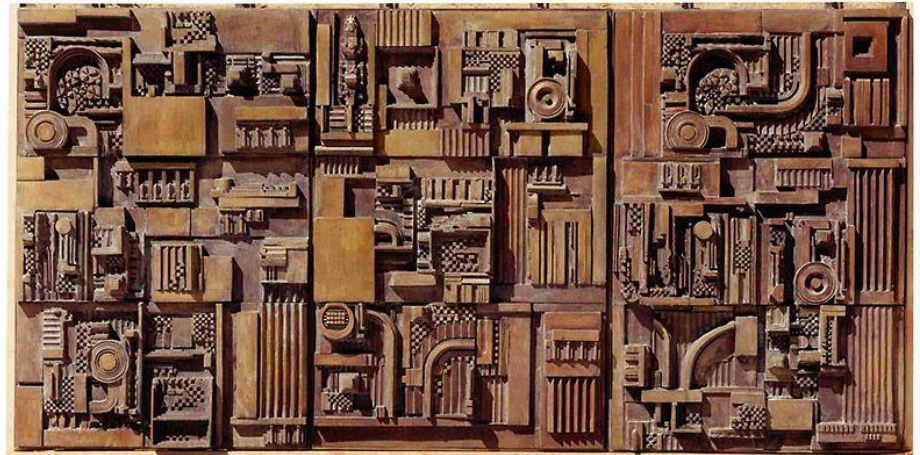
**Relief** - to raise up or to lift

**Manipulate** - to use your hands or actions to change something on purpose.

**Space** - the area surrounding the subject matter (inside, around, in between, below, above)

**Arrange** - to place things in a careful order

**Form** – shape in 3 dimensions (3D) or the illusion of shape in 3 dimensions (3D)



How have these sculptures been created?



What shapes do you recognise?

