

Art - Year 6 – Unit 2 - Spring—How do artists combine techniques to portray their surroundings?

What I need to know by the end of this unit:

- How an artist' painting style changes over time
- How to explain why they have chosen specific painting techniques and link this knowledge back to work they have studied
- How to make informed choices about which colours to choose, which to mix and the best methods of application to get to an intended outcome
- How to purposely and accurately control the types of marks made and experiment with different effects and textures including blocking in colour, washes and using a variety of paint types
- How to arrange visual elements to create a balanced and effective composition.

Vocabulary Focus:

Style is how something is done, created or performed.

Mood is the emotion expressed by a person or something created by them.

Multi-layered means more than one layer

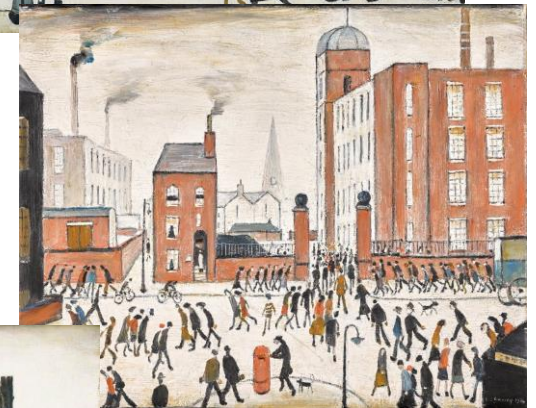
Portray means to show, describe or represent something

Composition is the arrangement of visual elements

Cohesive is when all parts fit together well.



Why did Lowry limit his colour palette?



What techniques did Lowry use to show the mood he felt in his surroundings?