

Art - Year 6 – Autumn– How do artists select techniques to portray mood and atmosphere?

What I need to know by the end of this unit:

- How Henry Moore uses abstraction and the effects it has on the viewer
- How to combine multiple mark making techniques such as hatching, stippling, and wax resist
- How to use variety of drawing techniques to convey mood and atmosphere
- How the rules of perspective and composition can be used to create depth and narrative
- How to combine techniques when creating a figurative composition.
- How to annotate artwork using art vocabulary to reflect on the techniques, style and atmosphere of the work..

Vocabulary Focus:

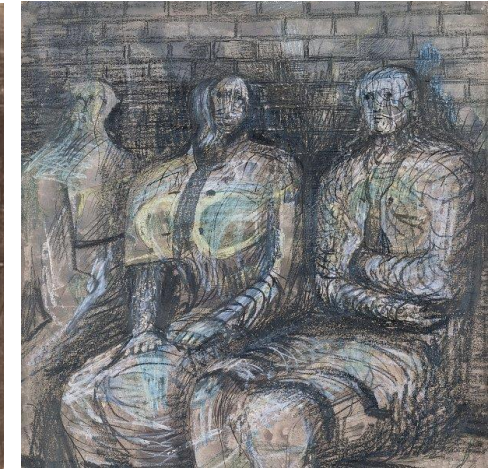
Abstract art - This uses shapes, colours, and lines to show ideas or feelings instead of showing real-life objects.

Contour lines - Lines that follow the shape of an object to suggest surface textures

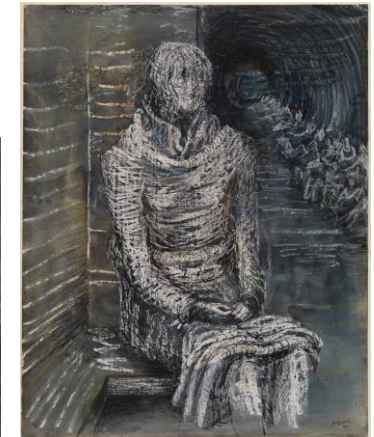
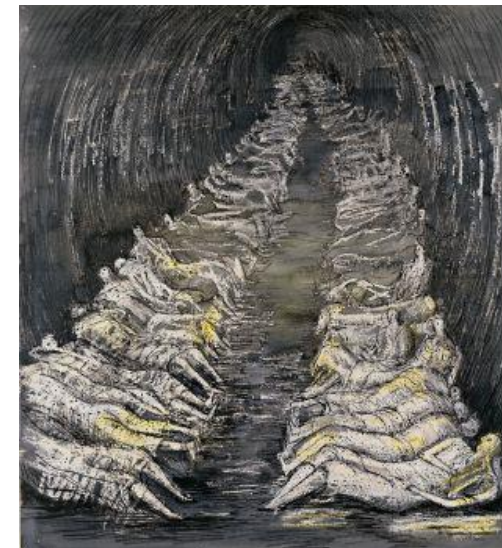
Perspective - This creates the illusion of depth and space.

Composition - The arrangement of visual elements in art.

Atmosphere – In art, Atmosphere is the feeling or mood a piece of artwork gives.



How do these pieces of artwork make you feel?



How would you describe the mood of these drawings?