

## What I need to know by the end of this unit:

- How to evaluate the work of artists and use this to inform personal work.
- How to observe and record natural forms accurately.
- How to use tone and texture to show depth when painting.
- How to apply and layer watercolour paint effectively, using a variety of techniques.
- How to collect and use visual information for inspiration.

## Vocabulary Focus:

**Botanical art** is the accurate and artistic representation of plants.

A **critique** is when you look closely at something and explain what is good about it and what could be better.

**Observe** means to look at something carefully and notice details about it

**Visual information** is information presented in a visual form, such as images and symbols.

**Form** is shape in 3 dimensions (3D) or the illusion of shape in 3 dimensions (3D)

How do artists combine scientific knowledge with art?



How do artists use watercolour to paint their observations?