

What I need to know by the end of this unit:

- How Edgar Degas captures movement when drawing the human form.
- How to use guidelines to build a proportioned figure.
- How body posture affects the shape and position of limbs when drawing a human figure.
- How to use lines to show movement and balance.
- How to draw a figure that suggests motion or action.
- How to reflect, annotate and refine my drawing in my sketchbook.

Vocabulary Focus:

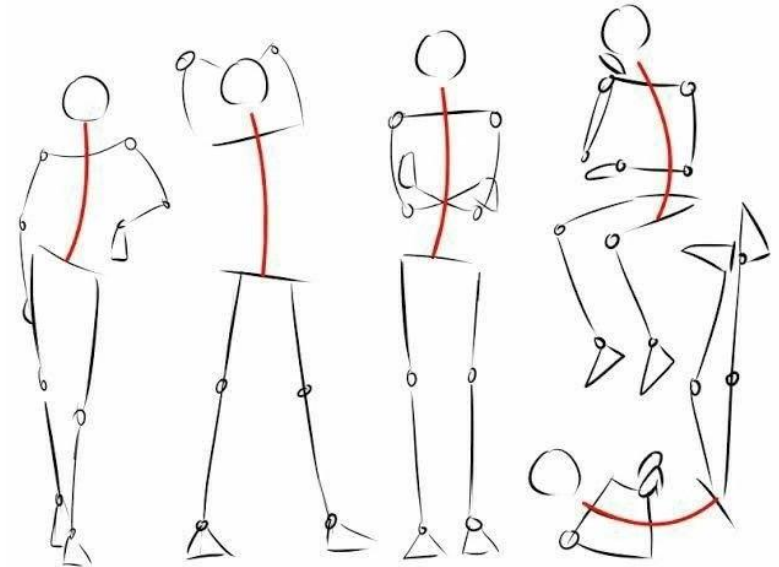
Figure - The shape of a human body

Movement- Artists show movement in figure drawings through position, lines and direction

Form - Form is shape in 3 dimensions or the illusion of shape in 3 dimensions

Proportion – Proportion is the size of parts compared to each other

Guideline – Guidelines help artists organise the visual elements of their work.



How is this figure drawn in proportion?