

# Art - Year 4 – Unit 2 - Spring—How do artists match colours to create atmosphere and effect?

## What I need to know by the end of this unit:

- That an artist's style of painting changes over time
- When the impressionism period started and ended
- How to mix and apply tonal variations (light to dark) to enhance depth in a painting
- How to sketch and organise elements before starting a final painting
- How to control marks made and how to achieve different effects and textures including blocking in colour, washes, thickened paint creating textural effects

## Vocabulary Focus:

An **impression** is an idea or opinion of what something or someone is like.

**Texture** is the way a surface looks or feels, both visually and to the touch.

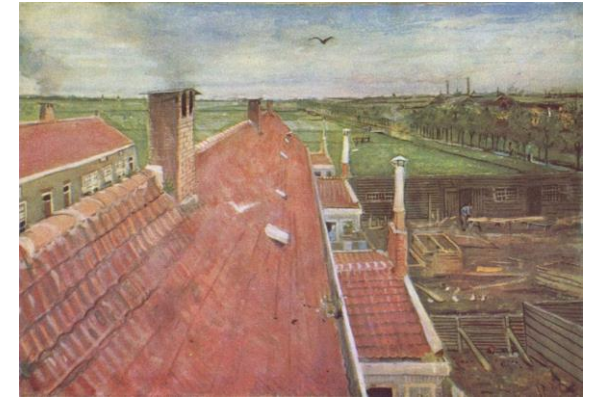
**Tone** is how light or dark a colour is.

**Composition** is the arrangement of visual elements in art.

In art, **atmosphere** is the mood or feeling a piece of artwork gives you.

**Perspective** creates the illusion of depth and space.

How did  
Vincent Van  
Gogh's  
paintings  
change?



How do artists use colour to show mood in their paintings?