

## What I need to know by the end of this unit:

- To know that artists use colour to express ideas, mood, and emotion.
- To know how to select and mix colours purposefully to match observed tones.
- To know how to choose and apply colour purposefully.
- To know how colours relate — some contrast while others harmonise.
- To know how paint can be layers to build up rich colour and tone.
- To know which brush and effect to use for the mark/image being painted

How does the use of colour in artwork effect the viewer?



## Vocabulary Focus:

**Express** means to show or communicate your thoughts, feelings, or ideas.

**Tertiary** comes after secondary **or** is the third level.

**Adjacent** means next to or besides something

**Complementary** colours are colours that sit opposite each other on the colour wheel and contrast, making each other more vibrant.

**Harmonious** colours are colours that are adjacent to each other on the colour wheel and make each other calmer.

**Depth** is how far something goes back or looks as though it goes back.



How do artists express their feelings using colour?