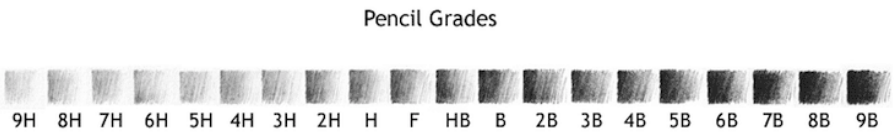
Art - Year 3 – Autumn– How do artists draw a face in proportion?

The Rivers C.of E. Academy Trust

What I need to know by the end of this unit:

- How Mariuz Kedzierski uses pencil and charcoal to draw portraits
- How to shade to create depth
- How to use subtractive drawing skills to show tone
- How to use texture and detailed mark-making to show features such as hair
- How to use viewfinders and guidelines
- How to correctly position facial features in a portrait



Vocabulary Focus:

Guideline – A guideline is used to draw a face in proportion

Texture - Texture is the way a surface looks or feels, both visually and to the touch.

Tone - Tone is how light or dark a colour is.

Form - Form is shape in 3 dimensions or the illusions of shape in 3 dimensions.

Proportion - Proportion is the size of parts compared to each other

How has Mariusz Kedzierski drawn in proportion?