

What I need to know by the end of this unit:

- How to look at artist's artwork and begin to emulate their style.
- How to make observations about the work of others.
- How to mix paint to create secondary colours.
- How to make tints by adding white.
- How to make tones by adding black.
- How that artists use brushstrokes and layering to show texture in a painting.
- How to change my brushstroke to make different marks in my painting.

Vocabulary Focus:

Observe to look closely and notice things like detail and ideas

Tint is a colour with white added, which makes it lighter

Texture is the way a surface looks or feels, both visually and to the touch

Technique is a way of doing something

Primary colours are colours that cannot be created by mixing other colours together.

Secondary colours are colours created by mixing two primary colours.

What brushstroke techniques can you see?



How are these colours created?